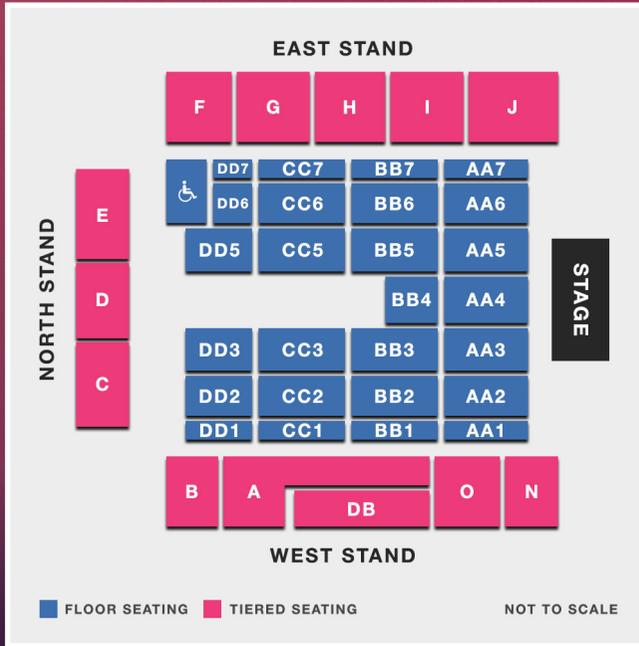
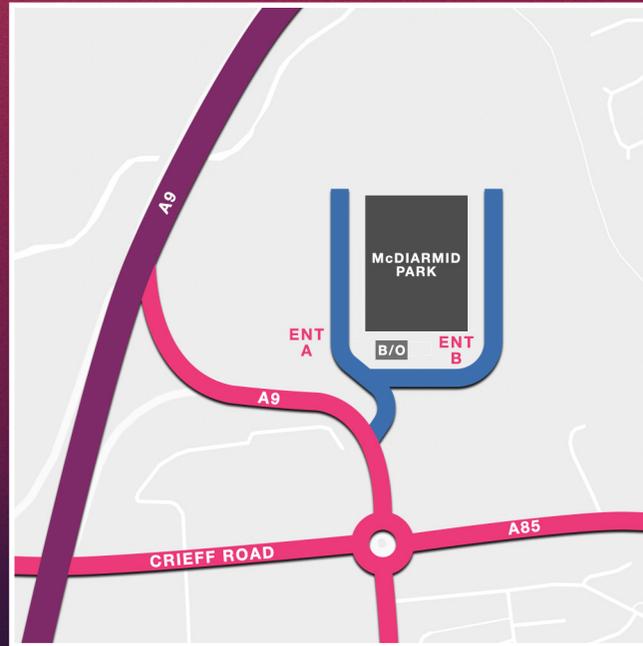


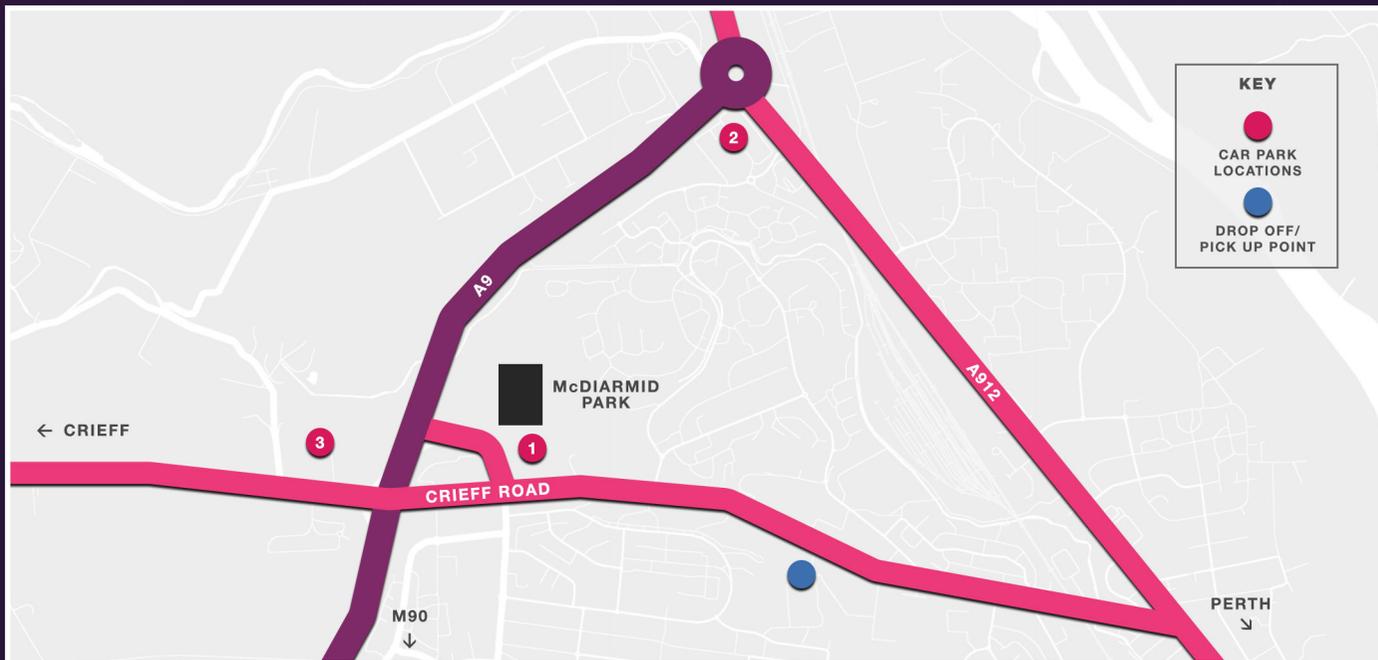
SEATING PLAN



LOCAL MAP & ENTRANCES



GENERAL MAP



LIONEL RICHIE

ALL THE HITS
UK SUMMER TOUR



VERY SPECIAL GUEST
ANASTACIA

SUNDAY, 3 JUNE
McDIARMID PARK,
PERTH

UNDER 14s MUST BE ACCOMPANIED BY AN ADULT 18+
WARNING: EXPOSURE TO LOUD MUSIC CAN CAUSE INJURY TO YOUR HEARING.
PEOPLE AROUND YOU MAY STAND.

a Marshall Arts Ltd presentation

SUBJECT TO LICENCE

GENERAL INFORMATION

We ask for your co-operation and request you abide by the following guidelines designed to assist you.

DOs

Do keep your ticket with you at all times.

Do be in your seat by the start of the show.

Do allow ample time for your journey, parking and transfer, entering the venue and getting to your seat.

Do bring clothing appropriate to the weather conditions.

Do put any rubbish in the bins provided for you.

Do look out for official vendors and concession stalls and avoid unlicensed traders outside of the venue offering inferior goods.

Do report anything suspicious to a member of staff.

Do tune in to local radio & check social media for the latest travel updates.

DON'Ts

Do not bring food or drink of any sort into the venue.

Do not bring large bags, picnic hampers, umbrellas or sun loungers.

Do not arrive with any form of recording equipment.

Do not put up umbrellas during the concert performance.

Do not leave valuables on display in your vehicle.

ACCESS

Access to the venue will commence at 4.30pm.

Please enter by the gates indicated by signage and stewards. From here follow the signage around the venue to find the area, block, row and seat indicated on your ticket.

ON ARRIVAL

The concert will commence at approx 6.55pm. Please allow plenty of time for your journey, parking and transfer, security and ticket checks and getting to your seat

SECURITY

We search everyone entering the venue and employ a range of other security measures in and around the site, some of which may not be visible.

Each member of staff is here to ensure your comfort and safety. They have all been briefed to keep an eye open for anything unusual. Please arrive in good time as our enhanced security measures may mean that it might take a little longer to get into the venue. In order to make the screening process go as smoothly as possible, please keep all personal items to a minimum. Only small handbags and shoulder bags will be allowed into the venue.

Please note that there will NOT be a luggage storage or cloakroom facility at the venue.

YOUR SEATS

This is an outdoor concert. The seating in blocks AA, BB, CC and DD are on the pitch and uncovered. All tiered seating is covered.

The concert will not be cancelled in the event of inclement weather. Please bring clothing appropriate to the expected weather conditions.

REFRESHMENTS

A range of food and drink will be available to purchase at the venue.

Please note there will be limited access to chip and pin payment machines in food and drink areas. Cash machines will NOT be available within the venue. Please ensure you bring sufficient cash.

FIRST AID

First Aid points are situated within the venue and are clearly signposted. Any steward will be pleased to direct you.

BOX OFFICE

The Promoters' box office can be found adjacent to entrance A. Please observe signage or ask a steward who will direct you to these locations.

GENERAL DIRECTIONS

The drivers of all vehicles, irrespective of size, and including mini-buses, MUST adhere to the following Police instructions. These are Police Scotland recommended routes for those attending this event, with officers deployed at specific areas to assist the traffic flow. Any deviation from these routes may result in increased traffic congestion.

EVENT DAY PARKING

It is advised to book car parking tickets in advance. These can be purchased by calling 0870 272 0013. These are priced at £5.00 plus booking fees for all parking locations.

Car Park 1 - McDiarmid Park

Concertgoers travelling to the Car Park from A9 Northbound; Approach Broxden Roundabout, take first exit onto A9 Northbound, signed Inverness. Then take the first slip road, signed A85 Crieff. At top of slip road, turn right onto A85. At first set of lights, travel straight through following signs on left into car park.

Concertgoers travelling to the Car Park from M90 Northbound; Approach Broxden Roundabout, taking second exit onto A9 Northbound, signed Inverness then following directions above.

Car Park 2 - SSE Car Park

From this location walking will be encouraged along a marshalled route. A shuttle bus will be available for those who are unable to walk the distance.

Travel Southbound on A9 to Inveralmond Roundabout, take first exit on roundabout, A912 (Signed Perth City Centre). At first roundabout, turn right into Auld Bond Road. At next roundabout take 3rd exit into Scottish and Southern Energy Car Park. From the City Centre; Travel along A912, Northbound. At the last roundabout turn left then turn right at next roundabout into Car Park.

Car Park 3 - Grass Field

Located off the A85 (Crieff Rd) - Pedestrians should follow the signed route to the venue.

Concertgoers travelling to the car park from the A9 Northbound (Glasgow); Travel north on A9, to Broxden Roundabout. Take the first exit signed A9 Inverness. Take first slip road, signed A85 Crieff. At top of slip road, turn left onto A85. At first set of lights, travel straight through turning on to the next right following signs to the parking area.

Concertgoers travelling to the car park from M90 Northbound Edinburgh; Travel northbound on M90, to Junction 10. At Junction 10, take slip onto M90, signed Inverness. Travel along M90 to Broxden Roundabout, taking the second exit, onto A9 Northbound and following directions above.

DROP OFF/ PICK UP POINT

Concertgoers who have made arrangements to be dropped off and picked up pre and post concert should follow signage along Crieff Road to Perth UHI (marked in blue on map). This location will serve as a drop off point for cars, private coaches and taxis.

CITY CENTRE SHUTTLE SERVICE

In conjunction with Stagecoach Ltd a shuttle service will run from Mill street in Perth. The shuttle service will operate from 3:30pm on Sunday afternoon and run every 15 minutes with the last journey leaving Mill Street, Stop E at 7:00pm. Mill Street. Stop E is the stop closest to Kinnoull Street on the cinema side of Mill Street.

The service will drop off at the bus stop outside the gates on the Crieff Road. Return journey departs from new road off the A85 beside the crematorium, first departure at 9:30pm and then every 15 minutes until the last journey at 11:30pm.

TERMS & CONDITIONS

CONDITIONS OF ISSUE AND SALE: This ticket is issued on behalf of MARSHALL ARTS LIMITED of PO Box 66142, London, NW1W 8PA (the Promoter) and is subject to the following conditions:

1. The ticket is issued subject to the rules and regulations of the venue to which this ticket applies (the Venue), which are available from the Venue upon request and to the Promoter's terms and conditions as listed here and which are available at the Promoter's website (www.marshall-arts.com) or upon request.
2. The Promoter reserves the right to refuse admission to the ticket holder (the Holder) if in the reasonable opinion of the Promoter admission of the Holder to the Venue might be a risk to the safety of the audience and/or the Holder and/or affect the enjoyment of the audience and/or the running of the concert, for example if the Holder appears to be under the influence of drink and/or drugs and/or is acting aggressively.
3. The Promoter does not accept responsibility for any loss, injury or damage to the Holder or to the Holder's property (unless caused by the neglect or breach of duty of the Promoter).
4. Photography or use of recording equipment is prohibited. No recording, filming, or photographic equipment (audio or audio visual) may be brought into the Venue.
5. No glass bottles or containers, metal cutlery or sharp items are to be brought into the Venue.
6. Fireworks, smoke canisters, flags, banners, poles, laser pointers or other similar articles are not permitted in the Venue and any person in possession of any such articles may be refused entrance.
7. The Promoter reserves the right to search the Holder and the Holder's property and refuse admission to, or eject from the Venue any person who refuses to be searched by a police officer or steward.
8. The Holder may be ejected from the Venue if the Holder fails to comply with the reasonable instructions of a steward or other person acting on behalf of the Promoter.
9. If the concert is cancelled or in the event that the principal named artist does not perform at the concert, the Holder as the Holder's sole remedy may ask that the Promoter either a) refunds the full face value of the ticket, or b) subject to availability, supplies the Holder with a replacement ticket for an alternative show promoted by the Promoter featuring the headline act of the cancelled performance. Such applications for a ticket refund must be made at the original point of purchase, and the Promoter will only refund a) tickets purchased from authorised outlets (see condition 15 below) and b) the face value of the ticket. Tickets cannot be exchanged or refunded under any other circumstance. Personal arrangements including travel, subsistence and accommodation which have been arranged by the Holder are at the Holder's own risk.
10. The Promoter reserves the right to alter seating arrangements without prior notification subject to offering the Holder seats of equal or better value. If such seats are not available the Holder may within thirty minutes of the commencement of the headline act's performance, elect to leave the Venue and take a refund of the full face value of the ticket(s) upon surrendering the tickets to the Promoter's on-site box office.
11. Any complaints about the Holder's ability to view the concert from his/her seat (if any) must be made to the Promoter's on-site box office within thirty minutes of the commencement of the headline act's performance. Any other complaints regarding the concert must be made during the concert to the Promoter's on-site box office.
12. No re-admission will be allowed.
13. No duplicate tickets will be issued for lost or damaged tickets.
14. The Holder consents to being recorded and/or filmed and the recording and/or film being exploited in any and all media throughout the world or any part.
15. No tickets may be re-sold, used for competitions, promotions or hospitality packages without the written consent of the Promoter. Any ticket re-sold or transferred in such manner will become voidable and the Holder may be refused admission to or ejected from the venue.
16. The times shown on this ticket are approximate only and the Promoter advises the Holder to arrive in advance of the times shown in order to avoid disappointment arising from any change(s) to the times. Promoter may alter or vary the programme due to events or circumstances beyond its reasonable control. Promoter does not guarantee that the artist will perform any particular piece of his/her repertoire or for any specific length of time.
17. Title to this ticket remains with the Promoter until payment in full has been received by the Promoter.
18. In the event of any breach of any of these conditions by the Holder, the Promoter reserves the right to cancel this ticket and retain any money paid for it.