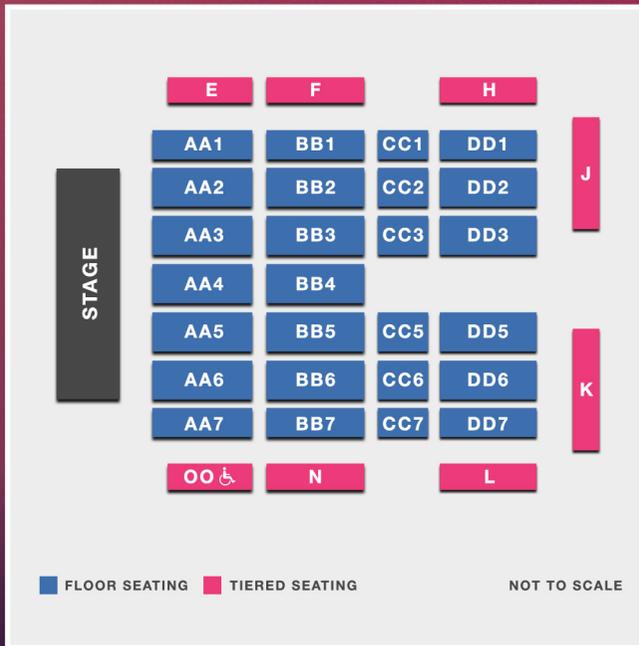
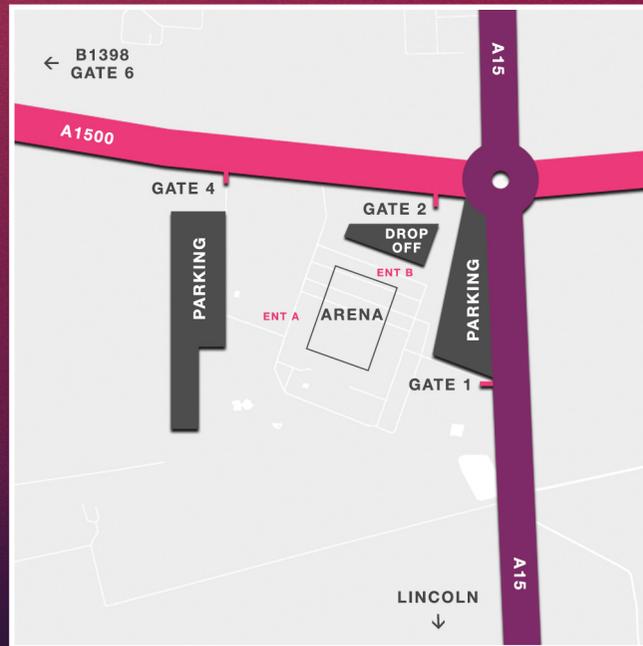


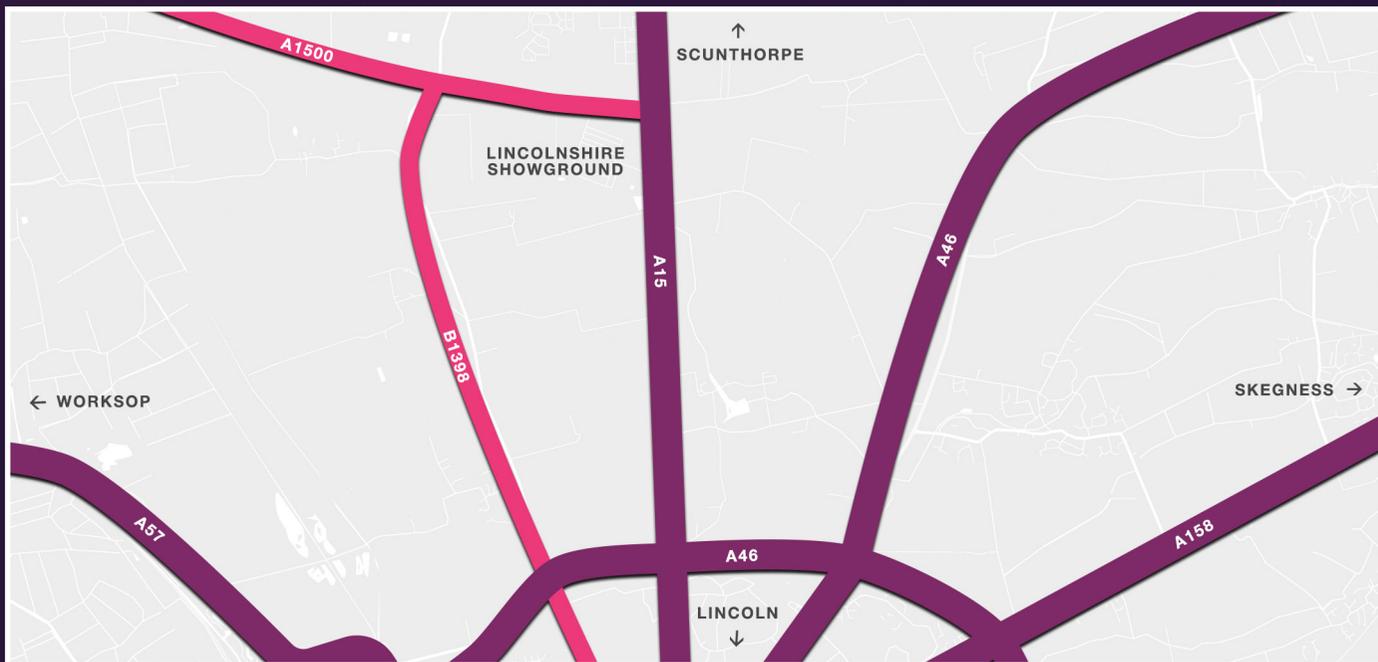
SEATING PLAN



LOCAL MAP & ENTRANCES



GENERAL MAP



LIONEL RICHIE

ALL THE HITS
UK SUMMER TOUR



VERY SPECIAL GUEST
ANASTACIA

SUNDAY, 10 JUNE
LINCOLNSHIRE
SHOWGROUND



a Marshall Arts Ltd presentation

SUBJECT TO LICENCE

GENERAL INFORMATION

We ask for your co-operation and request you abide by the following guidelines designed to assist you.

DOs

- Do keep your ticket with you at all times.
- Do be in your seat by the start of the show.
- Do allow ample time for your journey, parking and transfer, entering the venue and getting to your seat.
- Do bring clothing appropriate to the weather conditions.
- Do put any rubbish in the bins provided for you.
- Do look out for official vendors and concession stalls and avoid unlicensed traders outside of the venue offering inferior goods.
- Do report anything suspicious to a member of staff.
- Do tune in to local radio & check social media for the latest travel updates.

DON'Ts

- Do not bring food or drink of any sort into the venue.
- Do not bring large bags, picnic hampers, umbrellas or sun loungers.
- Do not arrive with any form of recording equipment.
- Do not put up umbrellas during the concert performance.
- Do not leave valuables on display in your vehicle.

ACCESS

Access to the venue will commence at 4.00pm. Please enter by the gates indicated by signage and stewards. From here follow the signage around the venue to find the area, block, row and seat indicated on your ticket.

ON ARRIVAL

The concert will commence at approx 7.00pm. Please allow plenty of time for your journey, parking and transfer, security and ticket checks, and getting to your seat.

SECURITY

We search everyone entering the venue and employ a range of other security measures in and around the site, some of which may not be visible. Each member of staff is here to ensure your comfort and safety. They have all been briefed to keep an eye open for anything unusual. Please arrive in good time as our enhanced security measures may mean that it might take a little longer to get into the venue. In order to make the screening process go as smoothly as possible, please keep all personal items to a minimum. Only small handbags and shoulder bags will be allowed into the venue. Please note that there will NOT be a luggage storage or cloakroom facility at the venue.

YOUR SEATS

This is an outdoor concert. Seats within the venue are all uncovered.

The concert will not be cancelled in the event of inclement weather. Please bring clothing appropriate to the expected weather conditions.

REFRESHMENTS

A range of food and drink will be available to purchase at the venue. Please note there will be limited access to chip and pin payment machines in food and drink areas. Cash machines will NOT be available within the venue. Please ensure you bring sufficient cash.

FIRST AID

First Aid points are situated within the venue and are clearly signposted. Any steward will be pleased to direct you.

BOX OFFICE

The Promoters' box office can be found adjacent to entrance A. Please observe signage or ask a steward who will direct you to these locations.

GENERAL DIRECTIONS

BY CAR

Please be aware that the approach to the Lincolnshire Showground on the A15 from the south (Lincoln direction) is expected to be very busy.

To avoid delays visitors travelling by car from the Louth and Grimsby areas are advised to use the A631 from Market Rasen and then approach the Lincolnshire Showground on the A15 from Caenby Corner.

From North - M180, Scunthorpe, Grimsby and Louth.
Take A15 south from Caenby Corner (A631 junction), in 7.5 miles at roundabout take 3rd exit onto A1500. After 0.5 mile enter Showground via Gate 4 on left.

From South - Lincoln, Newark, Sleaford and Boston.
Take A15 north from A46 Lincoln bypass (Riseholme roundabout, 1st exit). In 2.2 miles enter Showground via Gate 1 on left.

From West - Gainsborough, North Notts. and South Yorks.
Take A1500 eastbound from A159 at Marton (signposted Stow and Sturton), in 7.5 miles turn right onto B1398 Middle Street. Continue on B1398 and after 0.8 mile enter Showground via Gate 6 on left.

EVENT DAY PARKING

It is advised to book car parking tickets in advance. These can be purchased from ticketmaster.co.uk. These are priced at £8.00 plus booking fees. Tickets can be purchased on the day at a cost of £10.00.

PARKING FOR PEOPLE WITH LIMITED MOBILITY

Accessible parking for Blue Badge Holders is available in all car parks (Blue Badges must be displayed).

DROP OFF/PICK UP POINT

Visitors who have made arrangements to be dropped off at the Lincolnshire Showground should follow the signs and use Gate 2 (A1500 Till Bridge Lane) for the dedicated drop-off point. Do not use Gates 1, 4 or 6 for dropping off. Taxis drop off via Gate 6 on the B1398 only.

BUS FROM LINCOLN CITY CENTRE

Stagecoach will be running a bus service from Lincoln City Centre exclusively for visitors to the concert. The buses will depart from outside of Lincoln Central Railway Station on St Marys Street commencing at 4:00pm. Return tickets are £5.00 adult and £3.00 child. If travelling in to Lincoln by rail you should alight at Lincoln Central Station. Please check with train operators for times and availability.

UNDER 14s MUST BE ACCOMPANIED BY AN ADULT 18+
WARNING: EXPOSURE TO LOUD MUSIC CAN CAUSE INJURY TO YOUR HEARING. PEOPLE AROUND YOU MAY STAND.

TERMS & CONDITIONS

CONDITIONS OF ISSUE AND SALE: This ticket is issued on behalf of MARSHALL ARTS LIMITED of PO Box 66142, London, NW1W 8PA (the Promoter) and is subject to the following conditions:

1. The ticket is issued subject to the rules and regulations of the venue to which this ticket applies (the Venue), which are available from the Venue upon request and to the Promoter's terms and conditions as listed here and which are available at the Promoter's website (www.marshall-arts.com) or upon request.

2. The Promoter reserves the right to refuse admission to the ticket holder (the Holder) if in the reasonable opinion of the Promoter admission of the Holder to the Venue might be a risk to the safety of the audience and/or the Holder and/or affect the enjoyment of the audience and/or the running of the concert, for example if the Holder appears to be under the influence of drink and/or drugs and/or is acting aggressively.

3. The Promoter does not accept responsibility for any loss, injury or damage to the Holder or to the Holder's property (unless caused by the neglect or breach of duty of the Promoter).

4. Photography or use of recording equipment is prohibited. No recording, filming, or photographic equipment (audio or audio visual) may be brought into the Venue.

5. No glass bottles or containers, metal cutlery or sharp items are to be brought into the Venue.

6. Fireworks, smoke canisters, flags, banners, poles, laser pointers or other similar articles are not permitted in the Venue and any person in possession of any such articles may be refused entry.

7. The Promoter reserves the right to search the Holder and the Holder's property and refuse admission to, or eject from the Venue any person who refuses to be searched by a police officer or steward.

8. The Holder may be ejected from the Venue if the Holder fails to comply with the reasonable instructions of a steward or other person acting on behalf of the Promoter.

9. If the concert is cancelled or in the event that the principal named artist does not perform at the concert, the Holder as the Holder's sole remedy may ask that the Promoter either a) refunds the full face value of the ticket, or b) subject to availability, supplies the Holder with a replacement ticket for an alternative show promoted by the Promoter featuring the headline act of the cancelled performance. Such applications for a ticket refund must be made at the original point of purchase, and the Promoter will only refund a) tickets purchased from authorised outlets (see condition 15 below) and b) the face value of the ticket. Tickets cannot be exchanged or refunded under any other circumstance. Personal arrangements including travel, subsistence and accommodation which have been arranged by the Holder are at the Holder's own risk.

10. The Promoter reserves the right to alter seating arrangements without prior notification subject to offering the Holder seats of equal or better value. If such seats are not available the Holder may within thirty minutes of the commencement of the headline act's performance, elect to leave the Venue and take a refund of the full face value of the ticket(s) upon surrendering the tickets to the Promoter's on-site box office.

11. Any complaints about the Holder's ability to view the concert from his/her seat (if any) must be made to the Promoter's on-site box office within thirty minutes of the commencement of the headline act's performance. Any other complaints regarding the concert must be made during the concert to the Promoter's on-site box office.

12. No re-admission will be allowed.

13. No duplicate tickets will be issued for lost or damaged tickets.

14. The Holder consents to being recorded and/or filmed and the recording and/or film being exploited in any and all media throughout the world or any part.

15. No tickets may be re-sold, used for competitions, promotions or hospitality packages without the written consent of the Promoter. Any ticket re-sold or transferred in such manner will become voidable and the Holder may be refused admission to or ejected from the venue.

16. The times shown on this ticket are approximate only and the Promoter advises the Holder to arrive in advance of the times shown in order to avoid disappointment arising from any change(s) to the times. Promoter may alter or vary the programme due to events or circumstances beyond its reasonable control. Promoter does not guarantee that the artist will perform any particular piece of his/her repertoire or for any specific length of time.

17. Title to this ticket remains with the Promoter until payment in full has been received by the Promoter.

18. In the event of any breach of any of these conditions by the Holder, the Promoter reserves the right to cancel this ticket and retain any money paid for it.