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Code 311

Old Man Time: An Art Quilt

***Tutor: Cecile Whatman, Australia***

ln this class, you will create a small wall hanging or feature panel for a larger quilt. Working on a base of a cotton fat quarter, you will experiment with altering the fabric with fabric paints; stamp images onto fabric and tissue paper, learn how to laminate pre printed tissue paper and lutradur onto the fabric background; transfer images with preprinted Transfer Artist Paper (TAP) and complete an aged effect by using encaustic wax over the surface. The completed piece could also be framed or stretched over a canvass to hang. Extensive explanation and discussion on the materials being used and alternative applications will occur during the class.

**One day workshop**

**Please bring with you:**

* One cotton, patchwork quality fat quarter in very light creams, white on white or pastel colours.
* Tone on tone, lightly coloured batiks or single colour fabric works best.
* Fabrics with strong colours or discernable patterns are not suitable.

Other specialist materials will be provided, cost £8 to be collected by the tutor on the day.

**For further information contact: Cecile on E: whatman4@tpg.com.au**

