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Code 310

Free Form Picture Quilts

***Tutor: Sarah McClean***

During the morning of this one day class Sarah will give a brief overview of how to create dimension in art pictures, use of a focal point, overlapping objects, colour (tints and shades) and fabric (tone on tone and large scale patterns). You will then be instructed how to transfer main elements of your picture onto the wadding, free hand cut fabric and assemble your pictures. Each student will be given a small swatch of Sarah’s hand dyed fabric and snippets are then put directly onto the picture (you will be shown a painting technique of putting dots of colour beside each other to help make the pictures pop!). You will add a layer of fine black tulle on top and then in the afternoon, start free motion quilting. You will receive a hand out with various and most often used designs. This is a great size quilt to help build confidence in free motion quilting as different sections of the picture are quilted in a different way. Most students will get 95% of their piece quilted by the end of the day.

**One-day workshop**

**Please bring with you:**

A coloured picture or photo that you would like to reproduce in fabric. Please check copyright laws if you are using someone else's photo.

Fabric to match the colours in the picture, small scraps and fat quarters are great, bring light and dark shades of the colours in your picture. Small-scale prints and tone on tones fabric is good.

An A4 (21cm x 30cm) piece of wadding with a 1/4" line drawn in from the edge to create a frame

Backing fabric that is larger than the wadding.

Fabric scissors

Thread for quilting

Pins

Black Felt pen

Specialist materials will be supplied, cost £5 payable to the tutor on the day.

**For further information contact: Sarah on E.** thebarefootquilter1@gmail.com

